

# 112. O LITTLE TOWN OF BETHLEHEM

## INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
Bassoon  
1st & 2nd Horn in F  
1st & 2nd B♭ Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Tuba  
Timpani (Optional)  
Side drum/Cymbals/Bass Drum (Optional)

## ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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Introduction (♩ = 96)

Verses 1-4

The musical score is arranged in two systems. The first system, labeled 'Introduction (♩ = 96)', covers measures 1 through 4. The second system, labeled 'Verses 1-4', covers measures 5 through 8. The score includes parts for the following instruments:

- Piccolo / 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet / B♭ Soprano Saxophone
- 2nd B♭ Clarinet / E♭ Alto Saxophone
- 3rd B♭ Clarinet / B♭ Tenor Saxophone
- B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon
- 1st & 2nd Horns in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone / Euphonium (Melody)
- Bass Trombone / Euphonium (Bass)
- Basses
- Timpani (Optional)
- Side Drum / Cymbals / Bass Drum

Dynamics are indicated throughout the score, including *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is marked with a large blue diagonal watermark that reads 'SafeMusic Publishing Limited - Sample'.